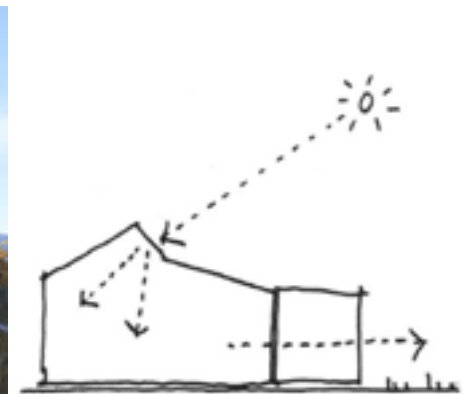


# 9 ARCHITECTS 9 PROPOSALS TO LIVE



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**SEARCH & CMA**

**BASSICARELLA ARCHITECTES**

**SPEDSTUDIO**

**AIRES MATEUS ARCHITECTS**

**RUDY RICCIOTTI**

**VILLA NOAILLES**

**COMMUNAUTÉ D'AGGLOMÉRATION TOULON PROVENCE MÉDITERRANÉE**

**ARCHITECTURE EXHIBITION**

**FEBRUARY 19<sup>TH</sup> - MARCH 25<sup>TH</sup> 2012**

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**ARCHITECTURE EXHIBITION**

FEBRUARY 19<sup>TH</sup> – MARCH 25<sup>TH</sup> 2012

OPENING FEBRUARY 18<sup>TH</sup> AT 6.00 PM

**CURATED BY**

Jean-Pierre Blanc, director and Florence Sarano, architect

**SCENOGRAPHY**

Florence Sarano

**VILLA NOAILLES**

Open everyday except Mondays, Tuesdays and bank holidays from 1.00 pm to 6.00 pm

Fridays late night opening from 3.00 pm to 8.00 pm

Free admission

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**PRESS  
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**CATALOGUE**

Preface and interviews by Florence Sarano

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(press page / password on request)**

# 9 ARCHITECTS / 9 PROPOSALS TO LIVE

Following Rudy Ricciotti, Patrick Bouchain, Lacaton & Vassal, Luca Merlini, Lefèvre & Aubert, TYIN & Anna Heringer, and Iwan Baan last year, we wished this year to slip ourselves behind the attractive and surprising pictures of the “architect houses” we are regularly surrounded with.

Choosing 9 buildings in Europe, we wish you to discover 9 architects and 9 personal universes being at these projects origin.

Each of us can re-find himself in their worlds exhibitions: they take part of the constructible removal of our own geographies.

Discovering an architect universe these realizations come within the frame of is the opportunity to discover their generator process.

To put the creative process on show, know the architect interrogations, share their thoughts mechanisms, discover their references, approach their work tools, distinguish their numerous parts: then each visitor can perceive and share the necessary and permanent researches of any project.

Questioning invention is questioning the architect position and numerous parts, but sizing up our request of creating together living spaces as well.

Choosing 9 different places is casting a mirror glance on our daily architectural environment, partly made of dwellings series.

Out of her history, the Villa Noailles fully takes part in this exhibition.

Jean-Pierre Blanc, director and Florence Sarano, associated curator

## THE PROJECTS

### IRELAND

/

#### BOYD CODY ARCHITECTS

Peter Cody & Dermot Boyd

Villa Bohermore,  
Graigueamanagh

### BELGIUM

/

#### BASSAM EL OKEILY ARCHITECTE

Menten and Biekens House,  
Bilzen

### THE NETHERLANDS

/

#### SEARCH & CMA

Bjarne Mastenbroek &  
Christian Müller

Holiday House, Vals,  
Switzerland

### SPAIN

/

#### FRAN SILVESTRE ARQUITECTOS

Fran Silvestre Navarro

House in Monutainside  
overlooked by Castle, Ayora  
(Valencia)

### SWEDEN

/

#### JOHANNES NORLANDER ARKITEKTUR AB

Morran House, Brännö  
Island, Archipel of Göteborg

### SWITZERLAND

/

#### BASSICARELLA ARCHITECTES

Andrea Bassi & Bruno  
Carella

Summer House of Petit  
Lac, Sierre

### ITALY

/

#### SPEDSTUDIO

Andrea Ambroso & Enrico  
Dusi & Saverio Panata

Dependance, Gubbio

### PORTUGAL

/

#### AIRES MATEUS ARCHITECTS

Manuel Aires Mateus &  
José Aires Mateus

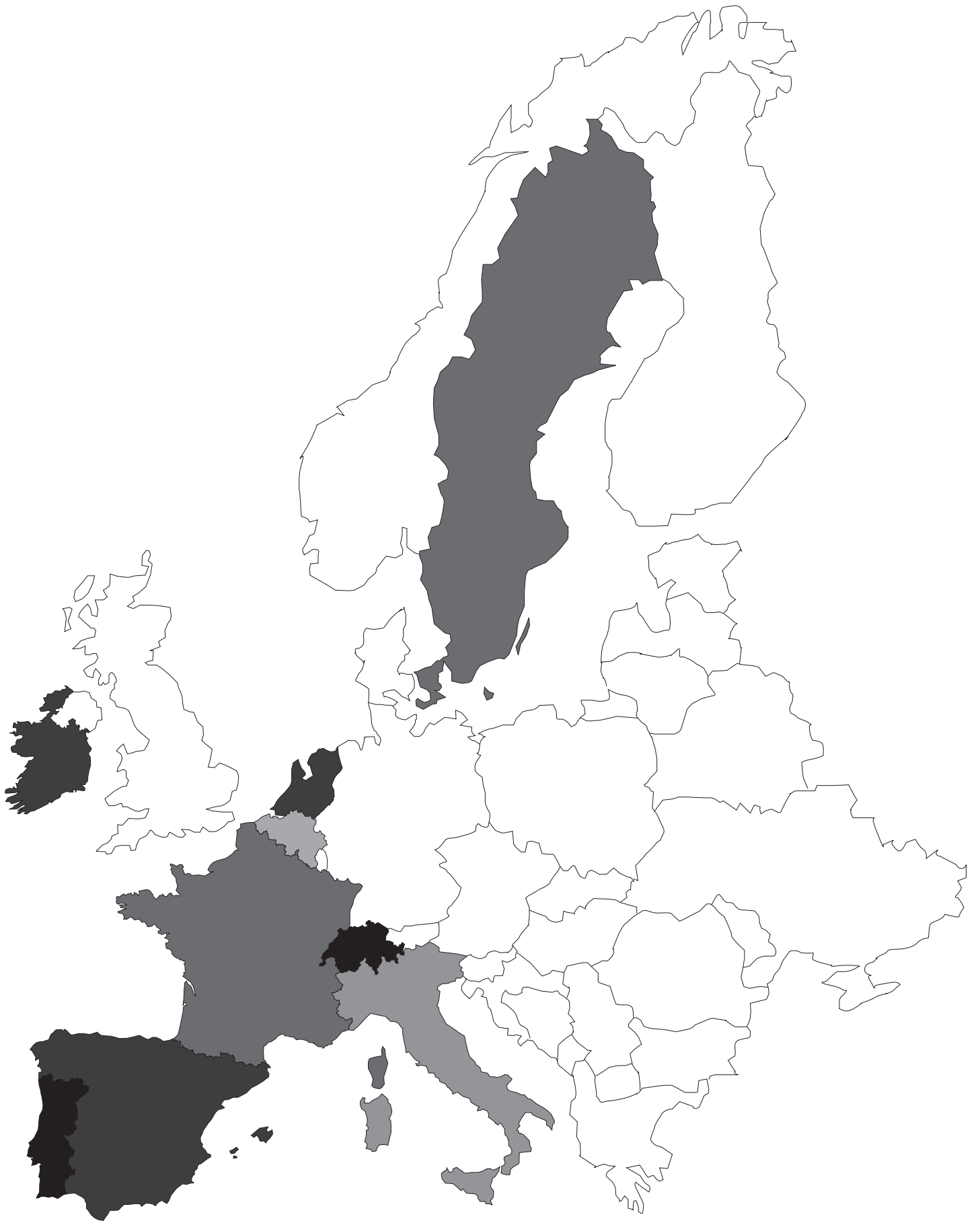
Leiria House, Leiria

### FRANCE

/

#### RUDY RICCIOTTI ARCHITECTE

Villa 356, Provence



# 9 ARCHITECTS / 9 UNIVERSES

Behind each of those suggestions, there is a singular universe: each architect's one. With his questionings, proposals, memories, references, formation, researches and positions, his "inhabiting the world" visions, he builds his own culture, still waiting for new meetings. And the meeting comes with the «client» and his project to live on that planet. Then starts a weaving story.

Let's not forget the third "partner": a place, which already exists, with its qualities and constraints. The architect will decode them with the reading keys he made up in his own universe.

Then the work begins, the project is elaborated from all these crossing elements getting involved for an eventually unique production. May be, in the end, this project will generate new ways of life...who knows?

Each of these 9 projects is a way of entering these universes: the hidden world that nevertheless brings to the project.

The exhibition suggests discovering these works inscription in the authors personal geographies.

What are the place and the role of the architect universe in this realization? Is the scale of the house an ideas laboratory for other projects?

These 9 realizations also result of a complex and elaborated process.

What are the used tools? Why? How does the designer play with them?

What are the various steps of the project?

In the end, how does each architect's universe feed on the project itself?

All these points we wished to share with the visitors of the Villa Noailles, in continuity with the previous exhibitions work.

The exhibition thus proposes, in each room situated on the sports level, various admissions in the designer concept, with multiple tools (plans, photos, objects, texts and 9 movies).

These 9 realizations put together are as many propositions as directions. Their juxtaposition opens as many constructions as possible. Visitors themselves weave the links between them. Behind disparities and likeness, behind the possibly sometimes identical questionings and the different answers, these 9 propositions reveal what the architects show during the exhibition time: parts of their hidden worlds.

## FLORENCE SARANO

Architect, invited curator for architectural exhibitions

Her office is based in Toulon and has been teaching since 2005 at the Ecole d'Architecture de Marseille. Her architecture diploma project was on the 'Ma' concept in Japanese architecture, and on graduating she went to work in Japan with Shin Takamatsu (opera houses in Kobe and Tokyo). After travelling extensively in Asia, she returned to Europe, where she worked in Paris and England. In 1991 she was awarded the Bourse Lavoisier from the Ministère des Affaires Etrangères for the advanced master's programme at the Columbia University School of Architecture, New York. She stayed there to work with the artist Allan Wexler (project in Central Park). After three years she returned to France, where she was a European winner in 2000 ('designing the overseas city - Martinique'). She also studied at the Sorbonne, where she was awarded a DEA in art history for her 'Jean Prouvé équilibre et mobilité', she taught for five years at the Ecole d'Architecture de Paris Malaquais. She has contributed to a variety of publications and periodicals. In 2008 a series of architecture films made for each exhibition was released. Following the release of the first of these, Jean Prouvé, in 2000, she became guest curator for architectural exhibitions at the Villa Noailles.

# THE EXHIBITION / BEHIND IMAGES

The free route through the exhibition allows every visitor to weave himself the links between these attractive images of architecture and the universe of each architect. All the shapes the project can have taken before existing in its built reality (models, texts, plans) are divided up present, offered like as many answers to questions about propositions to live.

## 1- ENTRANCE AREA / THE INHABITANTS

This spot, the first the visitors discover when coming in the exhibition, will present the inhabitants under three aspects:

A portrait: who are these future inhabitants? (family's names are not shown)

The initial program: the starting point, where desires and constraints also are wrote down.

An interview: some inhabitants agreed to testify concerning their project progress, and even to their own lives.

## 2- SQUASH ROOM / FROM THE DRAWING TO THE OBJECT

The buildings photographs will echo with the first drawings, the sketches, the sketchbooks. That creates interaction, so that the visitor can take the measure of the distance between the first moments and the final realization. The final realization perceived as an image when arriving in the exhibition space will take a second sense after the reading of these drawings.

## 3- SWIMMING POOL ROOM / (9) UNIVERSES

Each of the architects exposes his universe through an objects series, somehow like in a curiosity shop. Daily objects, references, photos, movie, tools, works of art, various collections but also personal pad of sketch, pad of notations... and a photo of his drawing office. So many elements, imagination triggers, and the architect companions he will share, here, with the visitors. They are together introductions, but also composing elements of this hidden part of the work.

## 4- GALLERY / (9) PROCESSES

The studies models are materialized thought time: investigations... inventoried, estimated, selected and developed propositions. The project thought builds itself in these «round trips» as in the bends too. The series are for the architects so many necessary stages to its growth project development, to its future (often already there from the beginning). Plans associated to models allow to take the measure of all the stages and the knowledge which each of them implies: to discover the plans it is to look differently at every « image of house ».

Rarely shown these plans and these models open the access to the necessary work, according to each architect, for what seems to be only a small project.

## 5- GYMNASIUM / FREE TIME

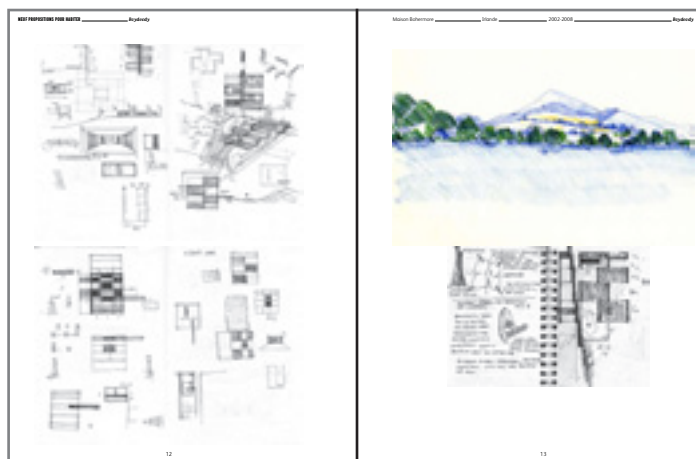
The same and very specific camera goes from hands to hands to every team that keeps it during a week to freely film the project or the architect universe ... This 10 MN 9 movies series shows into the form of auto portrait ...

# CATALOGUE

On the occasion of the exhibition «9 architects / 9 proposals to live», the Villa Noailles publishes a catalogue, co-edited with Archibooks. Each exhibition or festival organized by Villa Noailles art centre is completed by a catalogue.

## Catalogue

Preface and interviews by Florence Sarano  
 120 pages, 20 x 26,5 cm  
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Exhibition's partners



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